



Figure 8.3

Thinking About Thinking in Complex Text

Using Comprehension Strategies Together in Close Reading

1. What details seem especially important to **notice** in this part of the text? Are they surprising in any way? Why might the author have included them? (Be sure to also consider details about the crafting of the text such as the placing and shaping of print, word choice, repeated lines and phrases, etc.)
2. Where in this part of the text do you think the author wants you to **visualize** something? What makes this a good place to visualize (or form mental images)? What senses contribute to your understanding here?
3. Are there any places in this text (or this part of the text) where the author presents problems or issues to **wonder** about? What are the problems or issues? Why might these be important to the meaning of the text?
4. Where in this part of the text do you think the author wants you to make a **prediction**? Why is this a good place for a prediction? (Your prediction might have to do with what happens next, or cause and effect)
5. Is there any place in this part of the text where clues to meaning come together and help you **figure out** something important? What are the clues that led you to this understanding? What have you figured out?
6. Think about the author's central message or the main idea of this text. What does it mean to you in your own life? Can you make a **connection** to how this message or main idea may guide what you do or think in the future?