PUTTING LISTENING FOR STUDENTS' VOICES INTO PRACTICE

1.	in the present. Do you feel free to speak up in groups?
	• What allows you to feel safe to speak up in one place but not another?
2.	Consider your students who come from backgrounds different from yours. • How might their experience be like yours, and how might it be different?
	• Are any of your student's voices silenced, perhaps not by you, but by past experiences of being marginalized?
3.	Observe the speaking patterns in your classroom. • Make a simple tally of who is speaking in the group. Mark the initials of each child who speaks. We suggest you do this more than one time.