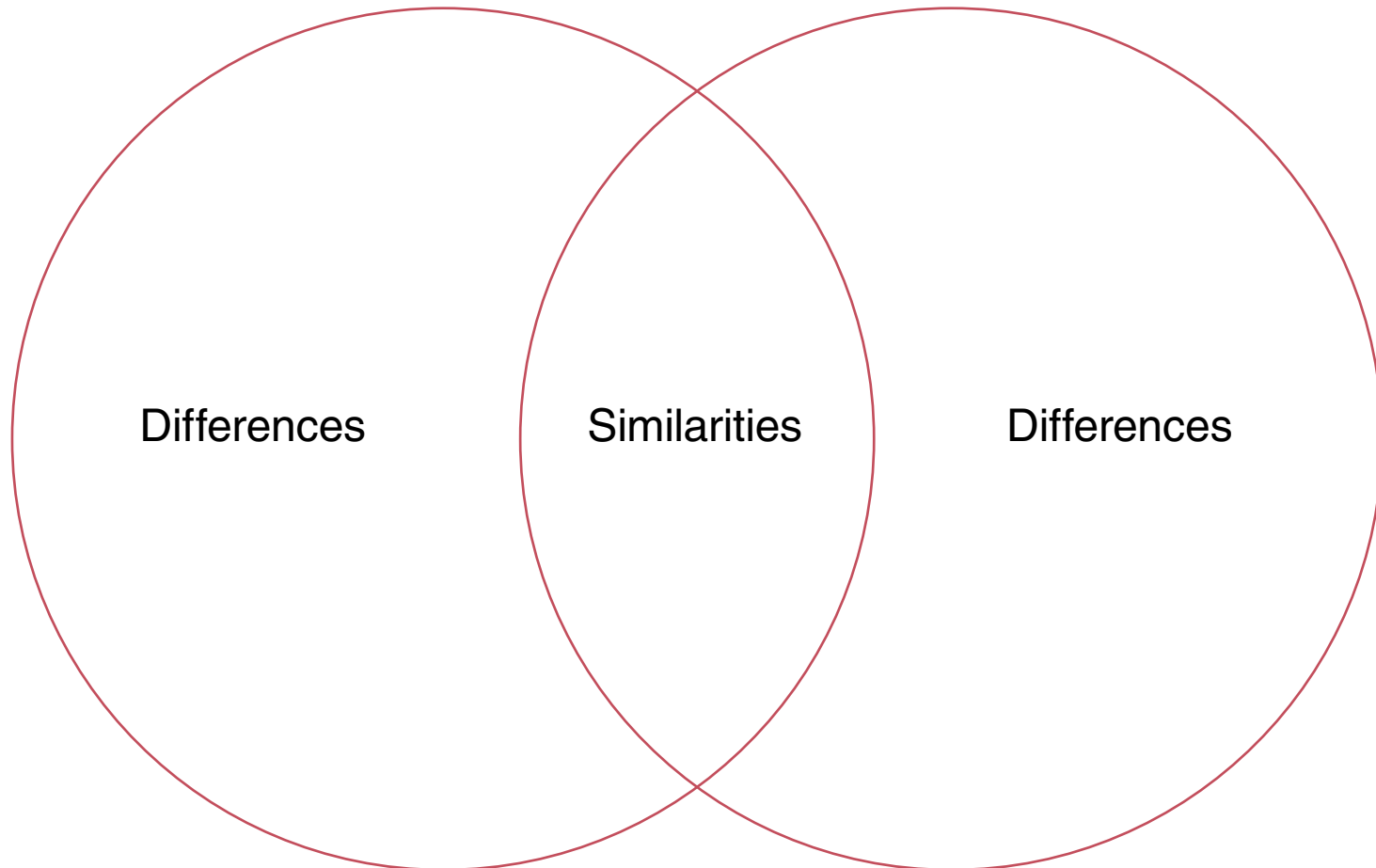


Compare and Contrast



Transitions: Similarly, on the other hand, unlike . . .