

## SEVEN QUESTION TYPES

Use the question levels to help you think hard about a passage.

Level	Reading Inventory Questions	What a Reading Level Response of This Type Does
1. Basic stated information	<ul style="list-style-type: none"> <li>How well does the doctor know this family?</li> <li>How long has the child been sick?</li> <li>What does the doctor need in order to do to find out if the child has diphtheria?</li> </ul>	Restates important information: <ul style="list-style-type: none"> <li>Who, what, where, or when</li> <li>Character information</li> <li>Action</li> </ul>
2. Key details	<ul style="list-style-type: none"> <li>Why do they suspect that she has diphtheria?</li> <li>What does the doctor's exam reveal?</li> <li>What are the effects of diphtheria infection?</li> </ul>	Distinguishes between important and irrelevant information. Identify facts that have the greatest impact on the plot: <ul style="list-style-type: none"> <li>Changes in the course of the story</li> <li>Big revelations</li> </ul>
3. Stated relationships	<ul style="list-style-type: none"> <li>Why don't the parents speak much at first?</li> <li>Why does the father's participation make it hard to complete the exam?</li> <li>What does the narrator say are his reasons for continuing with the exam?</li> </ul>	Re-explains a connection stated in the text. <ul style="list-style-type: none"> <li>Cause or effect</li> <li>Similarity or contrast</li> <li>Reason why</li> </ul>
4. Simple implied relationships	<ul style="list-style-type: none"> <li>Why is the child so resistant to being examined?</li> <li>How does the mother contribute to the child's fear and discomfort?</li> </ul>	Explains the implication of a particular statement in the text: <ul style="list-style-type: none"> <li>Unstated cause or effect</li> <li>Unstated judgment of a character</li> <li>Motivation for a single action</li> </ul>
5. Complex implied relationships	<ul style="list-style-type: none"> <li>How does the doctor's attitude toward the child change throughout the story? What details and/or examples from the story support your answer?</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates the implied connection between several details from various places in the text.</li> <li>Generalizes about a major change in a character.</li> <li>Generalizes about implied comparisons or contrasts.</li> </ul>
6. Author's generalization	<ul style="list-style-type: none"> <li>How does the story suggest what causes might bring otherwise reasonable people to use violence against a child? What details and/or examples from the story support your answer?</li> </ul>	<ul style="list-style-type: none"> <li>Supports a generalization about the world using evidence from the text.</li> <li>Applies the generalizations suggested in the text to the world.</li> <li>Demonstrates the implications of the author's representation of the world.</li> </ul>
7. Structural generalization	<ul style="list-style-type: none"> <li>Explain the significance of the title of the story. What details and/or examples from the story support your answer?</li> </ul>	<ul style="list-style-type: none"> <li>Supports a generalization about the purpose of literary elements used in the story.</li> <li>Explains how the author's generalization is supported by the structure of the story.</li> <li>Connects literary techniques to the generalization about the world.</li> </ul>

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Figure 4.2